

THE SICILIAN GIRL

THE ITALIAN FILM ON THE MAFIA

STILL PLAYING IN NEW YORK!

BROOKLYN HEIGHTS CINEMA

70, Henry Street. Brooklyn. NY

Showtimes:

August 27-September 3, 2010

Fri-Sun: 2:30pm | 5:15pm | 7:30pm

Mon-Thurs: 4:45pm | 7:00pm

CINEMA VILLAGE

22 East 12th Street
New York, NY 10003

Showtimes:

Every day, 5:10pm

CINEMART CINEMAS

106-03 Metropolitan Ave
Forest Hills - NY 11375

Showtimes:

3:10pm, 5:45pm, 8:15pm

“Francis Ford Coppola, take note. Here’s a Mafioso Movie based on a true story that’s every bit as gripping as The God Father. (...). This film will keep you on the edge of your seat and has a surprise ending”

-Tim Pompey – The Ventura Breeze.

“An enlightening factual and atmospheric account of large-scale corruption and individual courage.”

– *Sunday Times* (Australia)

“Fascinating, thrilling and nail-biting.”

Washington City Paper

“ Highly recommended. Engrossing. As entertaining as any Hollywood thriller.”

– *The Dominion Post* (New Zealand)

A SEARING DRAMA BASED ON TRUE EVENTS; A TEENAGE GIRL BREAKS THE MAFIA’S CODE OF SILENCE;

The film is based on the true story of Rita Atria, a 17-year-old Sicilian whose father and brother were both Mafia members (and victims), who breaks the vow of silence – *omerta* – that enshrouds her world. In 1991, during a period when the Mafia was under increasing pressure from the Italian judicial system, Rita gives evidence to famed anti-Mafia judge Paolo Borsellino. Drawing upon the young woman’s extensive diaries, Marco Amenta tells her story, beginning in Sicily in 1985 when, as a small child, she experienced her beloved father as a respected member of the community – a man to whom neighbors would turn for help when a rapacious landlord orders their eviction. Soon after, he’s shot dead in the sun-drenched village square as his daughter looks on. Six years later, her brother is murdered. In court, Rita’s words are denounced as “the ravings of a fanatical adolescent bent on revenge.” But are they? Amenta underlines the extraordinary courage of his protagonist by including a documentary glimpse of the real-life Rita during the film’s final moments.

THE SICILIAN GIRL (2008, 110 mins.) Directed by Marco Amenta Produced by Raphael Berdugo, Tilde Corsi, Gianni Romoli, Simonetta Amenta Marco Amenta Written by Marco Amenta & Sergio Donati. Director of Photography: Luca Bigazzi. Editor: Mirco Garrone. Cast: Veronica D’Agostino (Rita), Gérard Jugnot (the Judge), Miriana Faja (young Rita), Marcello Mazzarella (Don Michele), Mario Pupella (Don Salvo). Italy/France. In Italian with English subtitles. A Music Box Films release.

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